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# Yoichi Kamimura

Website: <http://www.yoichikamimura.com/>

Instagram: [@camyyu](https://www.instagram.com/camyyu)

1982 Born in Chiba, Japan

2008 Graduated from the Department of Oil Painting, Tokyo University of the Arts

2010 Completed MA of Fine Arts, Tokyo University of the Art

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Through his self-described practice of “meditative hunting,” Kamimura explores the inner and spiritual connections between humans and nature via field recordings. In recent years, he has presented immersive sound installations, paintings, sound performances, and audio works in Japan and abroad, based on research in locations such as the drift ice of Shiretoko, the glaciers of Iceland, the Amazon rainforest, and the world’s largest waterfall, Iguazu.

Recent major exhibitions and projects include Waterforest (hakari contemporary, Kyoto), Awasi Art Week by LABVERDE (Awasi Iguazú, Iguazu, 2024), LABVERDE Speculative Ecologies Residency 2023 (Manaus, 2023), From Seeing to Acting (Looiersgracht 60, Amsterdam, 2021), and Michikusa: Walking with the Unknown (Art Tower Mito, Mito, 2020).

His musical works include Therme Vals, a collaborative album with France Jobin (Vertical Music, Berlin, 2023). In July 2025, he will release ryūhyō, a pure field recording album composed entirely of environmental sounds of Shiretoko drift ice, captured over a span of six years, on the Berlin-based label forms of minutiae. In September of the same year, he is set to release Kōri no ryokō / Jäämatkailu, a collaborative ambient music album with Finnish artist Olli Aarni, on the Slovakian label Mappa.

He received the Sound of the Year Awards in London for two consecutive years, in 2023 and 2024. In the same year, he was also awarded the Phonurgia Nova 2023 Special Mention in Paris

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## Solo Exhibitions

- 2025 *Waterforest*, hakari contemporary, Kyoto  
2024 *Aquatic Garden*, Setouchi L-Art Project, iti SETOUCHI, Hiroshima  
*Here and Gaza*, WHITE HOUSE, Tokyo  
2023 *Mori to Kōri no Uta*, LA BOULANGERIE!, Paris, France  
2022 *awai*, Tokyo Arts and Space Hongo, Tokyo  
2021 *Floating Between the Tropical and Glacial Zones*, Tokyo Arts and Space Hongo, Tokyo  
2019 *Hyperthermia*, NTT InterCommunication Center, Tokyo  
*Temporary Ground*, MARUIEDO JAPAN, Tokyo  
2015 *grandmother, prologue*, Space Wunderkammer, Tokyo  
2011 *CRITERIUM82*, Contemporary Art Center, Art Tower Mito, Ibaraki  
2010 *conductor's garden*, Omote Sando Gallery, Tokyo

## Selected Group Exhibitions / Projects

- 2024 *PICNIC in ONGAKUDO*, Kanagawa Prefectural Music Hall, Kanagawa  
2023 *TOKYO ART BOOK FAIR 2023*, Museum of Contemporary Art Tokyo, Tokyo  
*Under the Leaf Art Book Fair #2*, Kohta, Helsinki, Finland  
*o Eco das Sombras*, Canteiro, São Paulo, Brazil  
*This is Not a Drill*, New York University Libraries, New York, USA  
*The View of Hanui*, Asia Culture Center in Gwangju, South Korea  
*Remnants of yesterday, Signs of tomorrow*, Sapporo Art Museum, Sapporo  
*IN TO*, SIM gallery, Reykjavik, Iceland  
*Jæja*, SIM Residency, Reykjavik, Iceland  
2022 *Frosty December Book Fair at Duotone!*, Duotone, Helsinki, Finland  
*4 tímar*, SÍM Residency Korpúlfstaðir, Reykjavik, Iceland  
*TOKAS Creator-in-Residence 2022 Exhibition*, Tokyo Arts and Space Hongo, Tokyo  
*LA RADIO DU VIVANT*, Jardin des Plantes, National Museum of Natural History, Paris, France  
2021 *Mutable Ecologies*, RMIT University, Melbourne, Australia [Online]  
*From Seeing to Acting*, Looiersgracht 60, Amsterdam, Netherlands  
*Land and Beyond*, POLA ANNEX MUSEUM, Tokyo  
*Youth(Temporary)*, Yutaka Kikutake gallery, Tokyo  
*Collision point on dimensions*, The 5th Floor, Tokyo  
2020 *Sapporo International Art Festival 2020*, Sapporo, Hokkaido  
*CONNECT*, MoMAK / Kyoto City KYOCERA Museum of Art / ROHM Theatre Kyoto, Kyoto  
*Michikusa: Walks with the Unknown*, Contemporary Art Center, Art Tower Mito, Ibaraki  
*Wasteland Allelopathy*, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo  
*Dark Independent*, Online Site  
2019 *0°C*, NTT InterCommunication Center, Tokyo  
*The Drowned World Anchor*, Spiral, Tokyo  
2018 *trans\_2017-2018 – Exchange Artists Exhibition*, Akiyoshidai International Art Village, Yamaguchi  
2017 *2017 Season 4 Residency Artists Exhibition*, Taipei Artist Village, Taipei, Taiwan  
2016 *Ubiquitous Views*, Aomori Contemporary Art Centre, Aomori

## Artist In Residence

- 2024 *Awasi Art week by LABVERDE*, Awasi Iguazú, Iguazú, Argentina  
*Parallel Streams*, Van Gogh House, London, U.K.  
*Drift Ice*, Shari, Hokkaido  
2023 *FONTE*, Fonte, São Paulo, Brazil

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- LABVERDE SPECULATIVE ECOLOGIES RESIDENCY 2023, Manaus, Brazil  
 Ryhyo-Nari, Shari, Hokkaido  
 SIM Residency, SIM Residency, Reykjavik, Iceland  
 2022 SIM Residency, SIM Residency, Reykjavik, Iceland  
 2021 Exchange Residency Program 2021, HIAP, Helsinki, Finland  
 2020 Artist in Shirietok Vol. 14, Shiretoko Club, Shari, Hokkaido  
 2019 Artist in Shirietok Vol. 13, Shiretoko Club, Shari, Hokkaido  
 2018 Sound Research in NY, New York, USA  
 2017 AIAV AiR trans\_ program, Taipei Artist Village, Taipei, Taiwan  
 Sound of Therme Vals, Therme Vals, Vals, Switzerland  
 Sound of Wasserhaus, Blausee, Switzerland  
 2016 LagoArt Residency Program, Hamburg, Germany  
 Ubiquitous Views, Aomori Contemporary Art Centre, Aomori

### **Selected Sound Performances / Screenings / Broadcasts**

- 2025 Hibiya Art Park 2025, Hibiya Park, Tokyo  
 Food for Ears - Vol. 10, POLARIS Tokyo, Tokyo [Collaborative Sound Performance with Olli Aarni]  
 CITY SPACE Cine´ Lumie`re, London, U.K.
- 2024 Sound Performance, Awasi Iguazú, Iguazú, Argentina  
 Sound Performance, Canteiro, São Paulo, Brazil  
 COSMOSONICA, Pivô, São Paulo, Brazil  
 LIVE CONCERT, Setouchi L-Art Project, iti SETOUCHI, Hiroshima  
 Drift Ice on the River Thames, Japan House London, London, U.K.  
 Ambient Report, Brixton Radio, London, U.K.  
 Ice Meditation, CONTRAST, Tokyo
- 2023 Sounds of 2023 - BBC Radio 3 Late Junction, [Broadcasts] BBC Radio, London, U.K.  
 Ambient Temperature, POLARIS Tokyo, Tokyo  
 Sound Performance @TABF 2023, Museum of Contemporary Art Tokyo, Tokyo  
 Phonurgia Nova Awards 2023, [Screening] Centre Wallonie Bruxelles Paris, France  
 Sound Concert Tour with Olli Aarni in Finland, Porvoo / Helsinki, Finland  
 Floating Between the Tropical and Glacial Zones, Canteiro, São Paulo, Brazil  
 Floating Between the Tropical and Glacial Zones, Reserva Florestal Adolpho Ducke, Manaus, Brazil  
 Music and Non-humans, KYUSHU UNIVERSITY, Fukuoka  
 Floating Environment, SCARTS, Sapporo, Hokkaido  
 CHILLSPHERE, 12 Tonar, Reykjavik, Iceland
- 2022 Ambient November, Space Odyssey, Reykjavik, Iceland
- 2021 Planéte Hypnotique, [Broadcasts] France  
 Yoichi Kamimura & Olli Aarni, [Performance] Temppeliaukio Rock Church, Helsinki, Finland  
 PHONURGIA NOVA AWARDS 2021 2 Special evenings, [Broadcasts] Phaune Radio, France  
 Phonurgia Nova Awards 2021, [Screening] Centre Wallonie Bruxelles Paris, France  
 Ecotherapy, [Performance] Looiersgracht 60, Amsterdam, Netherlands
- 2020 Music for Environment, [Performance] Plaza, Art Tower Mito, Ibaraki  
 Phonurgia Nova Awards 2020, [Screening] BnF, Paris, France  
 sound performance at ICC, [Performance] NTT InterCommunication Center, Tokyo  
 Things happening around the ice, Shiretoko Club, Shari, Hokkaido
- 2019 Ftarri Festival 2019, BUoY, Tokyo  
 re/ports, Komagome SOKO, Tokyo  
 Talibam! in Ftarri, Ftarri, Tokyo
- 2018 Sound Session with Matt Mottel (from Talibam!), DIAP, City College of New York, New York, USA
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- Sound Performance*, Arts Maebashi, Gunma  
 0°C, PARADISE AIR, Chiba
- 2017 *Ilha Formosa*, Ting Shuo hear say, Tainan/ Jiang Shan Yi Gai Suo, Hsinchu/ Venue, Taipei, Taiwan  
*Super Open Studio 2017*, Art Laboratory Hashimoto, Kanagawa  
*Blue Architects AG*, Zurich, Switzerland  
*Wasserhaus*, Blausee, Switzerland
- 2016 *Nord Tracks*, Shiroiya Ryokan, Gunma/ Kurumaya Museum of Art, Tochigi/ CICA KU, Tochigi/  
 Aomori Contemporary Art Centre, Aomori  
*World Listening Day 2016*, Schneider House, Tokyo  
 0°C, blanClass, Kanagawa  
*NEW YEAR MUSIC, MONKEY MUSIC!!*, blanClass, Kanagawa

## Awards

- 2024 Awarded *Sound of the Year Awards 2023 - Best Natural Sound category*, London, U.K
- 2023 Awarded *Phonurgia Nova mention 2023, category Field Recording*, Paris, France  
 Awarded *Sound of the Year Awards 2022 - Disappearing Sound category*, London, U.K
- 2022 Awarded *the Prix Matsutani 2021*, Paris, France
- 2021 Nominated for *Phonurgia Nova Awards 2021*, Paris, France  
 Awarded *19th Chiba City Arts and Culture Newcomer Award*, Chiba
- 2020 Nominated for *Phonurgia Nova Awards 2020*, Paris, France

## Grants

- 2025 Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs
- 2024 Scandinavia-Japan Sasakawa Foundation
- 2023 Scandinavia-Japan Sasakawa Foundation
- 2022 Toshiaki Ogasawara Memorial Foundation
- 2021 Nomura Foundation  
 Toshiaki Ogasawara Memorial Foundation  
 Asahi Shimbun Foundation  
 Art Renaissance, Tokyo University of the Arts  
 Pola Art Foundation

## Interview / Essay / Review

- 2024 Interview *Sound Of The Year Awards 2023: Yoichi Kamimura*, Electronic Music Magazine (En)
- 2022 *Artist Interview, TOKAS 2021 Annual*, Interview by Tokyo Arts and Space (Jp/En)
- 2021 *Imagining Distant Ecologies in Hypersonic Tokyo*, Review of *Floating Between the Tropical and Glacial Zones* by Akimi Ota (En)  
*Interview* by TV-Asahi Post (Jp)
- 2020 *Okhotsk Sea, Where Children Can No Longer Play*, Essay by Henri Robert (Pen-Online) (En)  
 上村洋一: *Genelec*で表現される自然と人の関わりを示す「風景」[Yoichi Kamimura – “Landscape”  
*Depicting the Relationship Between Nature and Humans Through Genelec*], Genelec Japan (Jp)  
 人間と非人間が織り成す世界像を、知床のサウンドスケープで描く[Portraying a World Woven by  
 Humans and Non-Humans Through the Soundscape of Shiretoko – Artist Yoichi Kamimura],  
 Interview by WIRED.JP (Jp)  
 人工物にあふれた世界と対峙する[[KitA] Confronting a World Overflowing with Artificiality: A Review  
 of Yoichi Kamimura’s Solo Exhibition], Review of *Hyperthermia* by CoSTEP (Sapporo University) (Jp)

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- 2016 *Listening to the self through artificial landscape: The field recordings of KAMIMURA Yoichi*  
*Essay for the exhibition Ubiquitous Views*, by Tomotaro Kaneko (Jp/En)
- 2011 *The tone of chaos, the sound of an omen*, Essay of "CRITERIUM82" by Mizuki Takahashi (Jp/En)

### Documentary Film

- 2023 *Melting and muted: the vanishing drift ice off Japan's Shiretoko peninsula*, Documentary Film by Colleen Kwok, SCMP FILMS (En)

### Publications

- 2025 Album (LP/Digital): *Kōri no ryokō / Jäämatkailu*, mappa, Lucenec [UPCOMING in September]  
Album (LP/Digital): *ryūhyō*, forms of minutiae, Berlin [UPCOMING in July]
- 2024 Album (CD/Digital/Booklet): *harkening critters*, forms of minutiae, Berlin
- 2023 Album (Cassette/Digital): *Therme Vals*, Vertical Music, Berlin  
Album (Cassette/Digital): *Pelagic*, Space Odyssey Adventurous Music, Reykjavik  
Album (Digital): *Skafa*, Artist's Bandcamp
- 2022 Album (Digital): *April 30, 2022/15.5°C/46%/6.4.ms*, Artist's Bandcamp  
Drawing Book: *Pelagos 2021-2022* (Jp/En)
- 2021 Book: *Tokyo Arts and Space Annual Report 2021*, Tokyo Arts and Space, Tokyo (Jp/En)
- 2020 Catalog: SIAF2020 INDEX *Sapporo International Art Festival 2020*, SIAF2020, Sapporo (Jp/En)  
Catalog: Group Exhibition *Michikusa: Walks with the Unknown*, Contemporary Art Center, Art Tower Mito (Jp/En)  
Magazine: *WIRED VOL.36* (Jp)
- 2019 Album (CD/Digital): *re/ports*, Ftarrri, Tokyo
- 2016 Catalog: Group Exhibition *Ubiquitous Views*, Aomori Contemporary Art Centre, Aomori (Jp/En)
- 2011 Catalog: Solo Exhibition *CRITERIUM82*, Contemporary Art Center, Art Tower Mito (Jp/En)